

Richard Wagner  
American Centennial March  
(Grosser Festmarsch)

Hoboe I.

This musical score is for the Hoboe I part of Richard Wagner's 'American Centennial March' (Grosser Festmarsch). The piece is in 4/4 time and the key signature has one sharp (F#). The score consists of 11 staves of music. It begins with a first-measure rest, followed by a series of eighth and sixteenth notes, some with accents. The dynamics range from fortissimo (ff) to piano (p). The key signature changes to three sharps (F#, C#, G#) in the sixth staff and back to one sharp (F#) in the tenth staff. The score concludes with a first-measure rest and a final note.

1  
*ff*  
*f*  
*ff*  
*f*  
*ff*  
*ff*  
*ff*  
*ff*  
*p*  
*p*  
*p*  
*p poco cresc.*  
*f*  
*dim.*  
*p*

## Hoboe I.

*cresc. f dim. p f dim. f*

*ff piu f*

*ff*

*ff*

*ff*

*ff ff ff*

*ff ff ff dim. p p poco cresc.*

*poco f*

*p p*

*p cresc. cresc.*

*piu cresc.*

*piu f G. P. ff*

*riten.*

## Hoboe I.

*ff*

*ff*

*p* *cresc.*

*cresc.* *cresc.* *piu f*

*ff*

*f* *ff*

*fff* *fff* *fff*

*fff* *fff*

*ff*

*ff* *ff*

*fff* *fff* *fff*

Richard Wagner  
American Centennial March  
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Hoboe II.

This musical score is for the Hoboe II part of the American Centennial March by Richard Wagner. It is written in 4/4 time and begins in the key of D major. The score consists of ten staves of music. The first staff starts with a fortissimo (ff) dynamic and includes a triplet of eighth notes. The second staff continues with a forte (f) dynamic. The third staff begins with a fortissimo (ff) dynamic and features a fifth measure rest. The fourth staff includes a triplet of eighth notes and a forte (f) dynamic. The fifth staff starts with a first measure rest, followed by a forte (f) dynamic, and then a fortissimo (ff) dynamic. The sixth staff continues with a fortissimo (ff) dynamic. The seventh staff begins with a fortissimo (ff) dynamic and includes a fifth measure rest. The eighth staff starts with a fortissimo (ff) dynamic and includes a fifth measure rest. The ninth staff begins with a piano (p) dynamic and includes a fifth measure rest. The tenth staff continues with a piano (p) dynamic and includes a second measure rest. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

## Hoboe II.

*p* *p poco cresc.* *dim.* *p*

*cresc.* *f* *dim.* *f*

2 3 4 5 6 1 2 3 4 5 6 7 8 9 10 11

*più f*

12 13 1 2 3 *ff*

*più f*

*ff*

*ff ff ff ff ff* *dim.* *p*

4 2 *p* *p poco cresc.*

*poco f* *p*

4 *p* *p*

*p cresc.* *cresc.*

*più cresc.* *più f*

1 *G.P. ff*

## Hoboe II.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of 14 staves of music, all in G major (one sharp). The notation is dense, featuring many sixteenth-note passages and sustained chords.

Key performance markings include:

- riten.** (ritardando) at the beginning of the first staff.
- ff** (fortissimo) appearing multiple times throughout the piece.
- p** (piano) at the start of the third staff.
- p cresc.** (piano crescendo) at the end of the third staff.
- più f** (more fortissimo) at the end of the fourth staff.
- f** (forte) and **fff** (fortississimo) markings in the lower staves.

The music is characterized by rapid sixteenth-note passages, often with slurs, and sustained chords. There are also some triplet markings (1, 2, 3, 4) in the final staff.

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Hoboe III.

This musical score is for the Hoboe III part of the American Centennial March by Richard Wagner. It is written in 4/4 time and consists of 11 staves. The key signature is one sharp (F#), and the tempo is marked 'Allegretto'. The score begins with a forte (ff) dynamic and features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. There are several dynamic markings throughout, including ff, f, and p. The score includes fingerings (1-5) and breath marks (^). The key signature changes to two sharps (F# and C#) at the beginning of the 10th staff and back to one sharp at the end of the 11th staff. The piece concludes with a final measure marked with a 2.

## Hoboe III.

*p* *p* *poco cresc.* *dim.* *p*

*cresc.* *f* *dim.*

1 2 3 4 5 6 1 2 3 4 5 6 7 8 9

*più f*

10 11 12 13

*ff*

*più f* *ff*

*ff* *ff* *ff*

2 4

*ff* *ff* *ff* *dim.* *p* *p*

2

*p* *p* *poco cresc.*

*poco f* *p*

4

*p* *p*

*p* *cresc.* *cresc.*

*più cresc.* *più f*

1

*G. P.* *ff*



## Hoboe III.

riten. *ff*

*ff*

4 *p* 1 *p*

*cresc.* *ff*

*ff*

*f* *ff*

*ff* *ff* *ff* *ff*

*fff* *fff*

*fff* *ff*

*ff* *ff*

2 *fff* 1 2 3 4 *fff*